

## INDIRA FREITAS JOHNSON

### SELECTED HONORS & AWARDS

Keynote Speaker Alliance of Artist Communities Conference, Charleston, SC	2014
2013 Chicagoan of the Year, Chicago Magazine	2013
Penny Stamps Distinguished Speaker Series. University of Michigan, Ann Arbor, MI	2013
Illinois Arts Council, Visual Arts Award	2012
Raven Foundation Award for Arts and Excellence	2012
Dale and Mary Mrnak Memorial Visiting Artist Residency St. Catherine University, St Paul, MN	2009
Chicago Department of Cultural Affairs' Public Art Program	2007
Illinois Arts Council Special Project Grant	2007
Women Alive! A legacy of Social Justice, One of 25 Chicago women selected for this award	2003
Illinois Arts Council Visual Arts Award	2001-02
Adrian College, Art Residency, Adrian MI	2001
Art ConText, Rhode Island School of Design Museum and the Pew Charitable Trust	2001
Anderson Ranch, Visiting Artist Residency, Snowmass, CO	1998 & 99
Biennial Award Illinois Visual Artist, Governor's Award for the Arts	1997
Illinois Arts Council Special Project Grant	1996
SHARE One-month residency every winter in the Golibar Slum of Mumbai	1994-2003
Clarion University of Pennsylvania, Visiting Artist Residency	1994
Sewa Mithila, Artist Residency, Bihar, India	1994
Arts International Travelling Fellowship.	1993
Kohler Company, Arts and Industry Grant, Sheboygan, WI.	1992
Illinois Arts Council, Visual Arts Award.	1991/92
Virginia Groot Foundation	1990
School of the Art Institute of Chicago, Visiting Artist	1989/90
Arts Midwest Visual Artists Award	1989/90
Illinois Arts Council Visual Arts Award	1988/89
Lakeside Studio, Visiting Artist Residency, Lakeside, MI	1989
School of the Art Institute of Chicago- Scholarship award	1966- 67
Saint Xavier University, Chicago, IL Scholarship award	1965-67

### SELECTED COLLECTIONS

Chicago Transit Authority- *commission in process*  
University of Illinois Lincoln Hall Center- *commission in process*  
Chicago Museum of Contemporary Art, Chicago, IL  
City of Evanston, Evanston, IL  
Asian American Art Centre, New York NY  
Rhode Island School of Design Museum of Art, Providence, RI  
Linda Lee Alter Collection of Art by Women, Philadelphia, PA  
Mobile Museum of Art, Mobile AL  
Haein Temple, South Korea  
Minneapolis Museum of Art  
Ankor Consultants, Brussels, Belgium  
State of Illinois Building, Chicago, IL.

Loyola University Museum of Art, Chicago, IL  
 Peace Museum, Chicago, IL  
 College of Dupage, Dupage, IL.  
 Arkansas Arts Center, Decorative Arts Museum. Little Rock, AR.  
 College of Lake County, Grays Lake, IL  
 Esther Saks Collection, Chicago, IL  
 Krasl Art Center, St. Joseph, MI  
 SHARE, Mumbai, India  
 University of Illinois Law School. Carbondale, IL.  
 High Museum of Art, Atlanta, GA.  
 Air India Corporation. Bombay, India.  
 Kohler Company, Sheboygan, WI.  
 Garden/Varelli, Mumbai, India.

**PUBLIC ART INITIATIVES**

*\*Ten Thousand Ripples*, a city wide Public Art project 2012/ongoing  
**Ten Chicago area communities**

*I Can't, Yes I Can* 2013/ongoing  
**Golibar, Mumbai**

*SOS Questions Not Answered* 2014/ongoing  
**Chicago Sculpture International and the Chicago Park District**

Conversations: Here and Now  
**City of Evanston Public Art Commission, Evanston, IL** 2008

*Where Sky Meets Water, Chicago River*  
**Chicago Department of Cultural Affairs' Public Art Program** 2007

*\*Enough; Indira Freitas Johnson and Voices from around the World*  
**Museum of Contemporary Art, Chicago, IL.** 2003

*\*FREENOTFREE, Public Art project*  
**Rhode Island School of Design Museum, Providence, RI** 2001

*\*Voices of Shakti; The Ongoing Struggle*  
**DePaul University, Chicago, IL** 2001

**SELECTED SOLO EXHIBITIONS: \*Catalogues**

*From Here To There: Links and Chains* 2015  
**Kaskaskia College, Centralia, IL**

*\*Ten Thousand Ripples*, a city wide Public Art project 2012/ongoing  
**Loyola University Museum of Art, Chicago, IL**

*\*Energy Reboot: The Art of Indira Freitas Johnson*  
**Krasl Art Center, St. Joseph, MI** 2012

*Nature's Duality (2person) <b>College of Lake County, Grays Lake, IL</b>	2012
<i>Art and Peace, A Lifetime Together</i> (2 person) <b>Noyes Cultural Art Center, Evanston, IL</b>	2011
<i>Opposition and Unity</i> <b>Parkland College Gallery, Champaign, IL</b>	2009
<i>Karmic Space</i> Outdoor Installation <b>Highland Park Art Center, IL</b>	2008
<i>Satyagraha, Holding Fast to Truth</i> <b>Chicago Public Library, Chicago, IL</b>	2008
<i>Lifetime Offer, Dimensions Variable</i> <b>Chicago Cultural Center, Chicago IL</b>	2007
<i>The Uncertainty of Truth</i> <b>Walsh Gallery, Chicago, IL.</b>	2007
<i>Indira Freitas Johnson, A Merging of two Cultures</i> <b>Contemporary Arts Center, Peoria, IL</b>	2006
<i>Transforming Materials, Uniting the Physical and the Spiritual</i> <b>Illinois Wesleyan University, Bloomington, IL</b>	2004
<i>Indira Freitas Johnson, Sculpture and Found Objects</i> <b>Walsh Gallery, Chicago, IL</b>	2004
<i>Process of Karma</i> <b>Indianapolis Art Center Indianapolis IN.</b>	2000
<i>Voices of Shakti; Pain, Struggle, Courage</i> <b>Harvard University, Cambridge, MA</b>	1999
<i>Voices of Shakti; Pain, Struggle, Courage</i> <b>College of St. Catherine's. Paul.</b>	1998
<i>Indira Freitas Johnson, Death and Rebirth,</i> <b>Ann Nathan Gallery, Chicago,</b>	1997
* <i>Process of Karma</i> <b>MC Gallery, Minneapolis, MN</b>	1995
<i>Voices of Shakti, Pain Struggle, Courage</i> <b>Beacon Street Gallery, Chicago</b>	1994
* <i>Vehicles of Transformation</i>	

<b>Chicago Cultural Center, Chicago, IL.</b>	<b>1993</b>
<i>*Storm Shelters and Other Works</i> <b>Evanston Arts Center, Evanston, IL.</b>	1992
<i>Transforming Culture</i> <b>Esther Saks Gallery, Chicago, IL</b>	<b>1991</b>
<i>Voices of Shakti, Pain Struggle, Courage</i> <b>Artemisia Gallery, Chicago, IL</b>	<b>1990</b>
<i>*Double Vision</i> <b>Prince of Wales Museum, Bombay, India.</b>	<b>1990</b>

#### **SELECTED GROUP EXHIBITIONS:**

<i>*Arts/Industry: Collaborations and Revelation.</i> <b>Kohler Art Center, Sheboygan, WI</b>	2014
<i>Protex: Art: When Words Enter Visual Art</i> <b>Illinois Art Museum Chicago Gallery, Chicago, IL</b>	<b>2014/15</b>
<i>*The Resonance of Emptiness,</i> <b>Haain Biennial Art project, South Korea</b>	2013
<i>Discovering Strengths, Shifting Perceptions</i> <b>Golibar, Mumbai</b>	<b>2013</b>
<i>Vice / Virtue</i> <b>Northern Illinois University, DeKalb IL</b>	2013
<i>*Streamlines, Ephemeral Presence in Contemporary Art</i> <b>Mahaprajapati Vihar, Vaishali, India</b>	2013
<i>*Infinite Mirror, Images of American Identity,</i> <b>International Arts &amp; Artists, A national touring exhibition</b>	2011-2014
<i>Pathways and Portals; Art, Nature and Science</i> <b>Illinois State Museum, Chicago Gallery touring</b>	2010-11
<b>798 Art Zone</b> <b>Kohler Co.'s Arts/Industry collection, Beijing, China</b>	2009
<i>Erasing Borders</i> <b>Indo American Arts Center, New York, NY</b>	2009
<i>*Without Borders</i> <b>Evanston Art Center, Evanston</b>	2009

<i>Upon An Ether Sea</i> <b>Chicago Museum of Contemporary Art.</b>	2007
<i>Material Imaginings,</i> <b>Mobile Museum of Art.</b> Mobile AL	2007
<i>25<sup>th</sup> Anniversary Exhibition</i> <b>WomanMade Gallery,</b> Chicago, IL	2007
<i>*Art in The Garden, Public Art Installation,</i> Grant Park <b>City of Chicago Park District</b>	2006
<i>*Life InSight; The Human Experience</i> <b>Kentucky Museum of Art &amp; Craft,</b> Louisville, KY	2006
<i>*Poetic Expression of Mortality: Figurative Ceramics from the Porter Price Collection,</i> <b>Mobile Museum of Art,</b> Mobile AL	2006
<i>*Fatal Love</i> <b>The Queens Museum,</b> Queens, New York.	2005
<i>*Particles and Passion</i> <b>Academy Art Museum,</b> Easton, MD	2005
<i>Body Perfect</i> <b>Walsh Gallery,</b> Chicago, IL	2005
<i>*Honoring Tradition, Perceptions of Three Asian American Artists</i> <b>Ball State Museum,</b> Muncie, IN	2004
<i>*Masala, Diversity and Democracy in South Asian Art</i> <b>William Benton Museum of Art,</b> University of Connecticut, Storrs.	2004
<i>*Women Alive! A legacy of Social Justice,</i> <b>Archeworks,</b> Chicago, IL	2003
<i>Uniting the Community for Peace;</i> <b>Field Museum of Chicago</b>	<b>2002</b>
<i>*The Virginia A. Groot Foundation Exhibition,</i> <b>SOFA, Navy Pier,</b> Chicago, IL.	2002
<i>*Art of the Spirit</i> <b>Society for Contemporary Craft,</b> Pittsburg, PA.	2000
<i>Poetic and Narrative Expressions</i> <b>Lakeview Museum,</b> Peoria, IL	2000
<i>Spiritual Passports/Transformative Journeys</i> <b>State of Illinois Art Gallery,</b> Chicago, IL.	<b>2000</b>

<i>Text and Territory: Navigating through Immigration and Dislocation,</i> <b>University Galleries, Illinois State University, Normal, IL.</b>	1998
<i>*Art in Chicago; 1945-1995,</i> <b>Museum of Contemporary Art, Chicago, IL.</b>	1996
<i>*Fatal Love</i> <b>New Museum of Art, New York, New York.</b>	<b>1996</b>
<i>*Cast of Character</i> <b>John Michael Kohler Arts Center, Sheboygan, WI.</b>	1996
<i>*Exploring A Movement: Feminist Visions in Clay.</i> <b>LaBand Art Gallery, Loyola Marymount University, Los Angeles, CA .</b>	1995
<i>Valuable Offer, Public Installation</i> <b>“SOFA (Sculpture and Functional Objects), Navy Pier, Chicago, IL</b>	1994
<i>*Émigrés: Cultural References in Contemporary Clay</i> <b>New Orleans Museum of Contemporary Art, New Orleans, LA.</b>	1994
<i>Just Plain Screwy: Metaphysical + Metaphorical Tools by Artists</i> <b>Wustum Museum, Racine, WI</b>	1992
<i>Baggage Carts, Public installation</i> <b>Chicago International new Art Forms Expo</b>	1989
<i>Speaking Stones, public art installation</i> <b>Chicago International New Art Forms Expo</b>	1988
<i>National Sculpture Exhibition: Works by Women</i> <b>Carnegie Arts Center, Covington, KY</b>	1987
<i>*American Ceramic National.</i> <b>Downey Museum of Art, Downey, CA</b>	1983
<i>Travelling Group Invitational</i> <b>Lund’s Konsthallen, Lund, Sweden</b>	1974
<i>Indira Johnson and P. Khemraj, EP Galerie, Dusseldorf, Germany</i>	1973

#### **SELECTED JURIES/ LECTURES/ PANEL DISCUSSIONS**

<i>Water; A Universal Human Right Panel discussion,</i> <b>College Art Association, Chicago,</b>	2014
<i>The 25<sup>th</sup> Bowl</i> <b>Illinois State Museum, Chicago Gallery</b>	2010

<i>Without Borders; Global Dialog,</i> <b>Evanston Art Center, Evanston, IL</b>	2009
<i>Creating Dialogues through Peace, Art and Cultures</i> <b>Loyola University Museum of Art</b>	2006
<i>Juror, Individual Artist Awards</i> <b>The Richard H. Driehaus Foundation</b>	2005
<i>Art and Nonviolence, Lecture, workshop</i> <b>Christian Brothers University, Memphis TN</b>	2004
Keynote speaker, School of Continuing Studies, <b>Northwestern University, Evanston, IL</b>	2004
<i>Visiting Artist Series, Artists in the City,</i> <b>University of Milwaukee,</b>	2002
Culture and Domestic Violence, Panel discussion <b>De Paul University, Chicago, IL.</b>	2001
<i>New Dimensions; Five Views,</i> Panel discussion <b>SOFA Exposition, Navy Pier, Chicago,</b>	1998
Multi-Culturalism in the Art of the 90's, Panel discussion <b>Esther Sake Fine Art Ltd.</b>	1997
Keynote speaker, "Drawing Art Together," <b>Sponsored by Getty Center for Education.</b>	1996
<i>Face To Face: Portraits of the Self by Women Artists,</i> <b>The Art Institute of Chicago.</b>	1996
<i>Affirming Feminist Identity Through Art and Religion,</i> <b>Museum of Contemporary Art, Chicago.</b>	1995
<i>Daughters of Revolution: Gender, Ethnicity, Art":</i> <b>Cincinnati Art Museum. Cincinnati, OH.</b>	1994
<i>Multi Ethnic Voices and Main Stream Aesthetics</i> <b>Chicago International new Art Forms Expo</b>	1990
<i>Cultural and Racial Heritage; Sources and Images</i> <b>National Sculpture Conference, Works by Women</b>	1987
<i>Contemporary Links to Past Cultures,</i> <b>American Craft Council's National Conference,</b> <b>Art, Culture, Future, Oakland, CA</b>	1987
<i>Contemporary Women in Visual Art</i>	

**National Conference, WARM (Woman Artists Registry of Minnesota) 1986**

**EDUCATION:**

Folk Universitet, Lund, Sweden	1970-1972
Master of Fine Arts, School of the Art Institute of Chicago	1966-1967
Bachelor of Arts, University of Bombay, Bombay, India.	1960-1964
Diploma, Sir J.J. Institute of Applied Art, Bombay, India.	1961-1965

**RELATED EXPERIENCE:**

Visiting graduate teaching artist, Rhode Island School of Design	2001
Public Art Committee, City of Evanston	1991-1993
Visual Arts Panel, Illinois Arts Council	998/99, 1991-1993
Visiting teaching artist, Anderson Ranch, CO	1997-2000
Exhibitions Committee: Evanston Art Center. Evanston, IL	1993-1995
Visiting teaching artist; School of the Art Institute of Chicago.	1995, 1996

**SELECTED PROFESSIONAL ORGANIZATIONS AND BOARDS**

Arts and Peace Consultant, Changing Worlds	2011- present
Founding Board Member Marketplace Handwork of India	1989-present
Founder, Shanti Foundation for Peace	1993- 2011
Advisory Board Member, Womanmade Gallery	2000- present
Indo American Arts Council, Advisory Board member	1989-91
Artsasiaamerica, Digital Archive of Asian/American Art History	2005- present

**SELECTED CURATORIAL EXPERIENCE:**

Water; A Universal Human Right <b>Robert Morris University, Chicago, IL</b>	2014
Ten Thousand Ripples; Public Art, Peace and Civic Engagement <b>Loyola University Museum of Art</b>	2013
Outside America, <b>Woman Made Gallery, Chicago, IL</b>	2011
Without Borders, <b>Evanston Art Center, Evanston IL</b>	2009